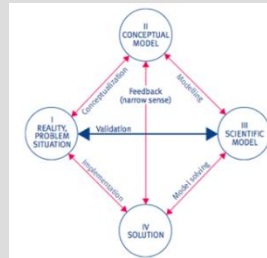




### FLORICULTURAL SUPPLY CHAINS: PRACTICE, MODELS AND INSIGHTS

Today most flowers physically pass through the Dutch auction houses on their fixed routes from (inter)national growers to (inter)national customers. Physical presence is necessary to allow for physical inspection, quality control and break-bulk activities. Several developments, such as increased internationalization and virtualization, stimulate the chain to develop an efficient hub distribution network, in which cut flowers, plants and other products are delivered to detail, retail and e-tail (i.e. webshop) customers using different logistics concepts. The DAVINCI project (2011-2014) has the objective to strengthen the international leading competitive position of the Dutch horticulture sector in a global, virtualized trade network by researching the opportunities for new logistics coordination, consolidation and collaboration concepts in extended international trade networks. In this presentation, we will highlight our research advances, illustrated with practical cases when moving towards collaborative responsive logistics network designs for perishables. I will focus in this presentation mainly on the translation from practice over conceptual models to scientific models, following the design cycle of Mitroff et al. (1974) as shown in the following figure.



Although Mitroff et al. (1974) argue that the cycle can start anywhere in the graph, I believe that it should start at the node 'reality/problem situation'. A proper understanding of reality leads to success in the problem-solving cycle. For the Floricultural problem environment we will discuss various flavors of models and settings, each of which are a specific answer to some real-life issues. After setting up, the scientific (mathematical) models, we assess the answers they give for practice, hence closing the design cycle.

Mitroff, I. I., Betz, F., Pondy, L. R., & Sagasti, F. (1974), On managing science in the systems age: Two schemes for the study of science as a whole systems phenomenon. *Interfaces*, 4(3), 46–58.

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VENDREDI / FRIDAY

14 novembre 2014 /  
November 14<sup>th</sup>, 2014  
10h00

Salle / Room 5441  
Pavillon André-Aisenstadt  
Université de Montréal

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